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A mon Ami Lucien LAMBERT

Carl Zuck

La Belle au Bois dormant

POÈME SYMPHONIQUE

POUR

Orchestre

PAR

Alfred BRUNEAU

Partition d'orchestre	30 f. <i>net</i>
Parties d'orchestre	30 f. „
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LA BELLE AU BOIS DORMANT

Le Palais enchanté — Prédiction
des Fées — Sommeil et Songe de la
Princesse — Arrivée du fils du Roi —
Réveil.

POÈME SYMPHONIQUE

ALFRED BRUNEAU

Lent et mystérieux

2 Grandes Flûtes

1 Petite Flûte

2 Hautbois

2 Clarinettes en LA

2 Bassons

1^{er} & 2^e Cors à Pistons en MI \flat

3^e & 4^e Cors à Pistons en MI \flat

2 Cornets à Pistons en LA

2 Trompettes à Pistons en MI \flat

1^{er} & 2^e Trombones

3^e Trombone

Tuba

Timbales SI \flat — MI \flat

Grosse Caisse

Cymbales

Triangle

Clavier de Timbres

2 Harpes

Lent et mystérieux

I Div. pp

Violons

II Div. pp

Altos

Violoncelles

Contrebasses

Fl. *ppp*

Pic Fl. *ppp*

Hautb. *ppp*

Clar. *ppp*

Bns *ppp*

Cors *ppp*

Pist. *ppp*

Tromp. *ppp*

Tromb. *ppp*

Tuba *ppp*

Timb. *ppp*

Cymb. *ppp*

Cl. de T. *ppp*

Harpes *mp*

Violins *ppp*

Div. *ppp*

Div. *ppp*

ppp

ppp

dim.

8-

Fl. *pp* 3 3 3 3

pte Fl.

Hautb. *pp* 3 3 3 3

Clar.

Bⁿ

Cors *pp* 3 3 3 3

Pist.

Tromp.

Tromb.

Tuba

Timb.

Cymb. Une Cymb. frappée avec une mailloche. Effleurez légèrement *pp*

Cl. de T. *pp* 3 3 3 3

Harpes 8 *ppp* étouffez le son

Vns

A

Fl. *pp* *ppp*

1^{re} Fl.

Hautb. *pp* *ppp*

Clar. *pp* *ppp*

Bns *pp* *ppp*

Cors *pp* *ppp*

Pist. *pp* *ppp*

Tromp. *pp* *ppp*

Tromb.

Tuba

Timb.

Cl. de T.

Harpes *pp* *ppp*

A

vns

Div. *pp*

Div. *pp*

Div. *pp*

pp

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with multiple staves for different instrument groups. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments listed on the left include Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Hautbois/Oboe), Clar. (Clarinet), Bns (Bassoon), Cors (Horn), Pist. (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Timb. (Timpani), Cymb. frappées à la manière ordinaire (Cymbals), Cl. de T. (Clarinete de Ténor), Harpes (Harpes), Div. (Divisi), and Unis (Unison). The dynamic markings are ppp (pianissimo) and mp (mezzo-piano). The Harpes part is marked mp and features a melodic line with a 'dim.' (diminuendo) marking. The other instruments are mostly marked ppp and have long, sustained notes or rests. The score is written in a traditional musical notation style with various clefs and accidentals.

Fl. *pp* 3 3 3 3

Pte Fl.

Hautb. *pp* 3 3 3 3

Clar. *pp*

Bns

Cors *pp* 3 3 3 3

Pist.

Tromp.

Tromb.

Tuba

Timb.

Cymb. Une Cymb. frappée avec une mailloche Effleurez légèrement *pp*

Cl. de T. *pp* 3 3 3 3

Harpes *ppp* étouffez le son 8

Vns

Fl. **B^{1^o}**

pte Fl. *pp* < > *ppp* < > *pp*

Hautb. *pp* *ppp* *pp*

Clar. *pp* *ppp* *pp*

B^{ns} *pp* *ppp* *pp*

Cors *pp* *ppp* *pp*

Pist. *pp* *ppp* *pp*

Tromp. *pp* *ppp* *pp*

Tromb. *pp* *ppp* *pp*

Tuba *pp* *ppp* *pp*

Timb. *pp* *ppp* *pp*

Cl. de T. *pp* *ppp* *pp*

Harpes *pp* *ppp* *pp*

V^{ns} *pp* *ppp* *pp*

Unis *pp* *pp* *pp*

B

Fl.

And.^{te} non troppo

Fl.

Pte Fl.

Hautb.

Clar.

Bass

Cors

Pist.

Tromb.

Tymb.

Harpes

Vn Solo

Vns

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourdines

dim.

dim.

dim.

1er Solo express. mystérieux

And. non troppo

aussi doux que possible

pp

pp très doux expressif et mystérieux

Mettez les Sourdines

Div.

pp aussi doux que possible

Div.

pp

aussi doux que possible

ppz.

Fl.

Cors

pp

Harpes

Von Solo

Vous

Fl.

Cl.

Cors

pp

Harpes

Von Solo

Vous

Fl.

p^{te} Fl.

Hautb.

pp *express.*

Cl.

pp

B^{ns}

pp

Cors

pp

Pist.

Tromb.

Timb.

Harpes

pp

C
von Solo

p

vns

p

Unis

pp

arco

pp

Fl. *pp* *cresc.* *mf* *dim.*

Hautb. *pp* *cresc.* *mf* *dim.*

Cl. *cresc.* *mf* *dim.*

Bns *cresc.* *mf* *dim.*

Cors *cresc.* *mf* *dim.*

Tromp. *cresc.* *mf* *dim.*

Timb. *p* *dim.*

Harpes *cresc.* *mf* *dim.*

Von Solo *cresc.* *f* *dim.*

Vns *cresc.* *f* *dim.*

Altos *p* *cresc.* *f* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

Fl. *molto rall* *a Tempo*

Hautb. *pp* *dolciss. espress.*

Cl. *pp*

Cors *pp* *dolciss.*

Pist. *pp*

Timb. *pp*

2^e Harpe *pp*

Von Solo *molto rall.* *a Tempo*

Vns *p* *ppp* *Div.*

Altos *p* *ppp*

Vlle Solo *ppp*

Vlles *pp* *pp* *dolciss. espress.*

C. B. *pp* *ppp*

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bns (Bassoon), Cors (Horn), 1^{re} Harpe (Harp), 2^e Harpe (Harp), Violon Solo (Violin Solo), Violon (Violin), Alto Solo (Alto Solo), Altos (Alto), Violle Solo (Viola Solo), Violles (Viola), and C.B. (Cello/Double Bass). The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano), and articulation markings like *dolciss. espress.* (dolcissimo, espressivo). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '1' is visible in the top right corner.

14 Fl. poco rall. a Tempo 1^o Lent et mystérieux pp 8 rall.

Hautb. 1^o pp

Cl. pp

Bns. pp

Cors. pp

Pist. 1^o pp

Tromp. pp

Tromb. pp

Timb. ppp

1^{re} Harpe pp

2^e Harpe

Von Solo poco rall. a Tempo 1^o Lent et mystérieux rall.

Vns. Div. pp

Alto Solo pp

Altos pp

Vlle Solo pp

Vlles pp

C.B. pp

16 **E** Fl. Un peu moins lent

Fl. 1^o *pp*

Cl. 1^o *pp*

Bns

E Un peu moins lent

Vns

à 2 *f*

enlevez les sourdines

mp *f* *dim.*

Fl. Un peu moins lent

pt^e Fl. *pp*

Cl. *pp*

Bns

Cors 1^o Solo *pp* sons bouches

Harpes *pp*

Un peu moins lent

Vns

Div. *pp*

Fl.
1^o
pp

Pic Fl.
pp

Hautb.

Cl.
1^o
pp

Bss.
1^o
pp

1^o poco meno pp
Corns
Sons demi-bouchés
piu f

Pist.

Tromp.

Timb.

Harpes
pp

Vns

Fl. **F**

pte Fl. *pp*

Hautb. *pp*

Clar. *pp*

Bss *pp*

Cors *f*

Timb.

Cl. de T. *pp*

Harpes *pp*

F

1rs Vns *pp*

2ds Vns *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

Fl. animez peu à peu

p Fl. *cresc.*

p Hautb. *cresc.*

Clar.

Bas

Cors

Cors

Pist.

Tromp.

Timb.

pp *cresc.*

Cl. de T.

animez peu à peu

1^{rs} Vns

2^{ds} Vns

Altes

vlles

C. B.

cresc.

Sous ouverts

f *cresc.* *f* 3

f *cresc.* 3

f *cresc.* 3

Fl. *mf* *cresc.* *ff*

P¹^e Fl. *mf* *cresc.* *ff*

Hautb. *mf* *cresc.* *ff*

Clar. *mf* *cresc.* *ff*

B¹^{as} *mf* *cresc.* *ff*

Cors *f* *cresc.* *ff*

Cors *f* *cresc.* *ff*

Tromp. 1^{re} *mf* *cresc.* *ff*

Timb. *mf* *cresc.* *ff*

G.C. *mf* *cresc.* *ff*

Cymb. *mp* *cresc.* *ff* Cymb. frappée avec la mailloche

animez toujours jusqu'à l'Allegro

1^{rs} Vcs *mf* *cresc.* *ff*

2^{ds} Vcs *mf* *cresc.* *ff*

Altos *mf* *cresc.* *ff*

Vlles *mf* *cresc.* *ff*

C.B. *mf* *cresc.* *ff*

Fl. *poco rall.*

p^{te} Fl.

Hautb.

Clar.

Bns *dim.*

dim.

Cors *dim.*

dim.

Cors *dim.*

Tromp. *dim.*

Timb. *dim.*

poco rall.

1st Vns

2^{ds} Vns

Altos *dim.*

dim.

Vlcs *dim.*

dim.

C.B. *dim.*

All^o ma non troppo

Cors *pp*

Timb. Montez le *FA #* au *SOL* *pp*

All^o ma non troppo
espress.

p 1^{re} Vns *espress.*

p 2^{de} Vns

p Altes

p Vclles

p C.B.

p Vns

p 2^{de} Vns

p Altes

p Vclles

Fl. **G** *1^o espress.*

Hautb. *mf espress.*

Clar. *mf*

B^{ns} *mp*

Cors *1^o mp espress.*

Timb. *mf*

p **G**

V^{ns} *p*

p *pp* *pp* *pp* *pp* *pp*

Fl. *mf*

Hautb. *mf*

Clar. *mf*

B^{ns}

Cors *mf*

Timb. *pp*

V^{ns} *mf*

mf *mf* *mf*

Fl. *à 2*

1^{re} Fl. *pp*

Hautb. *à 2* *pp*

Clar. *à 2* *pp*

Bas *p*

Cors *pp* *1^{re} f et marque*

4^o *p*

Pist.

Tromp. *pp*

Timb. *p* *pp*

poco appassionato

Vns *p*

pizz. *p* *p arco*

pizz. *p*

Fl. **H** à 2 *mf*

P^{te} Fl.

Hautb. à 2 *mf*

Clar. à 2 *mf*

B^{ss} *cresc.*

Cors. à 2 *f*

Pist.

Tromp.

Timb. *mf*

H

Vns *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

Fl.

Fl.

Fl.

Hautb.

Clar.

Bns

à 2
f
Cors

Pist.
f

Tromp.

Timb.

6
vns

arco.

Detailed description: This is a page of a musical score, page 26. It contains ten staves of music. The instruments are: Flute (Fl.), Piccolo Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Cors (Trumpets), Piston (Pist.), Trombone (Tromp.), Timpani (Timb.), Violins (vns), and Viola (arco.). The score is written in a key with one sharp (F#) and a common time signature. The music features various dynamics, including 'f' (forte) and 'arco.' (arco). There are also articulation markings like 'à 2' and '6'. The score is divided into three measures by vertical bar lines.

Fl.

pt. Fl.

Hautb.

Clar.

Bns

Cors

Pist.

Tromp.

Timb.

Changez vite en LA \flat - MI \flat

vns

The musical score is arranged in a system of staves. The woodwind section (Fl., pt. Fl., Hautb., Clar., Bns) and brass section (Cors, Pist., Tromp., Timb.) are in the upper half, while the string section (vns) is in the lower half. The woodwinds and brass play sustained notes with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) at the end of the page.

Fl. **I** *à 2*

f *ff*

Pte Fl.

Hautb. *à 2*

Clar. *à 2*

Bns *à 2*

f *ff*

Cors *ff*

Pist. *ff*

Tromp. *ff*

Timb. *ff*

I

ff

Vns *ff*

ff

ff

ff

ff

Fl.
pic Fl.
Horn.
Clar.
Bsn.
Cor.
Pist.
Tromp.
Timb.
vns

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), pic Fl. (Piccolo Flute), Horn. (Horn), Clar. (Clarinet), Bsn. (Bassoon), Cor. (Cor Anglais), Pist. (Piston), Tromp. (Trombone), Timb. (Timpani), and vns (Violins). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The violins (vns) are shown in both treble and bass clefs, indicating a full orchestral texture. The woodwinds and brass instruments are also clearly defined with their respective staves and clefs.

Fl. $\text{à } 2$

pte Fl.

Hautb.

Clar.

Bns.

$\text{à } 2$

Cors $\text{à } 2$

Pist. $\text{à } 2$

Tromp. $\text{à } 2$

Tuba

Timb.

vn's

ff

Fl. à 2

pt^e Fl.

Hautb.

Clar. à 2

B^{ns}

Cors

Pist.

Tromp.

Tuba

Timb.

V^{ns}

71

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Fl. *poco rall.*

P^{te} Fl.

Hautb.

Clar. *1^o poco*

B^{as} *pp*

dim.

Cors *dim.*

Pist. *1^o pp poco*

Tromp. *dim.*

Tuba *dim.*

Timb. *dim.*

Changez en *Sol^b - MI^b*

poco rall.

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourdines

f

f

molto dim.

Clar. *mf*
pp

Cors
pp

Pist. *pp*

1^{re} Harpe
mf
Sons harmoniques

2^e Harpe
pp

a Tempo

Sourdines *tr*
pp

Sourdines *tr*
pp

Sourdines *tr*
pp

Sourdines *tr*
pp

Sourdines *tr*
pp

Sourdines *tr*
pp

Sourdines *tr*
pp

Sourdines *tr*
pp

Mettez les Sourdines

pp
pizz.
pp

1^{rs} Vns

2^{ds} Vns

This page of a musical score is for a symphony orchestra, featuring woodwinds, strings, and harps. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'pizz.'

The woodwind section includes parts for Flute (Fl.), Piccolo Flute (pte Fl.), Hautbois (Hautb.), Clarinet (Clar.), Bassoon (Bns), and Cor Anglais (Cors). The string section includes parts for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The harp section includes parts for the 1st and 2nd Harps.

The score is divided into measures by vertical bar lines. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harps play a sustained chord. The dynamic markings 'pp' (pianissimo) and 'pizz.' (pizzicato) are used throughout the score.

The page is numbered '1' in the top right corner. The title 'K' is written in the top center. The page is numbered '1' in the bottom right corner.

Fl. à 2 *espress.*

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Cors (Horn), Piston (Piston), Harp (Harp), and strings. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The page is divided into measures, and the instruments are arranged in a vertical stack. The Flute part is at the top, followed by Cors, Piston, Harp, and then the string section. The string section is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'tr' (trill). The page is numbered '8' in the top right corner.

[illegible]

Fl. *1^o tr*

mp

Pte Fl. *tr*

mp

Cors *4^e*

Pist. *pp*

Tromp.

Tromb. *pp*

Harpes

mp

1^{re} vns Unis *tr*

2^{de} vns Unis *tr*

arco *mp espress.*

mp espress.

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Fl. b (B-flat Flute), pte Fl. (Piccolo Flute), Hautb. (Horn), Clar. (Clarinet), Bns (Bassoon), Cors (Trumpet), Pist. (Pistol), Tromb. (Trombone), Timb. marcato (Timpani), Cymb. (Cymbal), Tri. (Triangle), Cl. de T. (Clarinete de Ténor), Harpes (Harp), Div. pizz. (Violins, Divisi, Pizzicato), vns Div. pizz. (Violas, Divisi, Pizzicato), and mf (Mezzo-forte). The score is written in 3/4 time and features various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *espress.* (espressivo). The music includes triplets, arpeggios, and a section marked "Une Cymb. frappée avec une mailloche" (A cymbal struck with a mallet). The page is numbered 19 in the top right corner.

Fl. *p* *f* *tr*

Pte Fl. *p* *f* *tr*

Hautb. 1^o *p* *f* *pp* *express.*

Clar. *tr* *pp* *express.*

B^{ns} *tr* *pp* *express.*

Cors 1^{er} et 2^e *pp* *express.*

Pist. 2^o *p* *pp* *express.*

Tromp. *pp* *express.*

Tromb. *p*

Timb. *mp*

Harpes *3*

vns *arco* *p*

p

This page of a musical score is for a large orchestra. It features 18 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Hautb. (Hautbois), Clar. (Clarinette), Bns (Basson), Cors (Cor), Pist. (Piston), Tromp. 1° (Trompe 1°), Tromb. 3° (Trombe 3°), Timb. (Timbale), Cymb. (Cymbale), Tri. (Triangle), Cl. de T. (Clarinette de Bass), Harpes (Harpes), Vns (Violons), and Vns. Cont. (Violons Contrebasses). The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'mf' and 'pp'. The page is numbered 43 in the top right corner.

Fl. *mf* *cresc.*

Hautb. *mf* *cresc.*

Clar. *mf* *cresc.*

Bns *mf* *cresc.*

Cors *mf* *cresc.*

Pist. *mf* *cresc.*

Tromp. à 2 *mf*

Tuba *p* *cresc.*

Timb. *cresc.*

Cymb. *cresc.*

Tri. *cresc.*

Cl. de T. *mf* *cresc.*

Harpes *f* *cresc.*

Vns *tr #* *cresc.*

Viola *tr #* *cresc.*

Fl. *f* *cresc.* *poco allarg.*

pte Fl. *f* *cresc.*

Hautb. *f* *cresc.*

Clar. *f* *cresc.*

Bns *f* *cresc.*

Cors *f* *cresc.*

Pist. *f* *cresc.*

Tromp. *f* *cresc.*

Tuba *f* *cresc.*

Timb. *f* *cresc.*

Cymb. *f* *cresc.*

Tri. *f* *cresc.*

Cl. de T. *f* *cresc.*

Harpes *f* *cresc.*

Vns *f* *cresc.* *poco allarg.*

arco *f* *cresc.*

arco *f* *cresc.*

arco *f* *cresc.*

f *cresc.*

Fl. *ff* *marcatissimo*

Clar. *ff* *marcatissimo*

Bns *ff* *marcatissimo*

Cors *ff* *marcatissimo*

Pist. *ff* *marcatissimo*

Tromp. *ff* *marcatissimo*

Tromb. *ff* *marcatissimo*

Tuba *ff* *marcatissimo*

Timb. *ff* *marcatissimo*

G.C. *ff* *marcatissimo*

Cymb. *ff* *marcatissimo*

Tri. *ff* *marcatissimo*

Cl. de T. *ff* *marcatissimo*

Harpes *ff* *marcatissimo*

Non troppo All^o

Vns *ff* *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

Fl. $\frac{3}{4}$:

Pte Fl.

Hautb.

Clar.

Bns

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

Yns

71

Fl. F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Pte Fl. F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Hautb. F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Clar. F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Bns F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Cors F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Pist F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Tromp. F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Tromb. F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Tuba F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Timb. F^\sharp : F^\sharp : F^\sharp : F^\sharp :

N

Vns F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Cbns F^\sharp : F^\sharp : F^\sharp : F^\sharp :

Fl.

pte Fl.

Hautb.

Clar.

Bns

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

Violins

Cellos/Double Basses

Fl. *à 2*

Pte Fl. *espress.*

Hautb. *espress.*

Clar. *à 2* *espress.*

Bas *mf*

Cors *mf*

Pist.

Tromp.

Tromb.

Tuba

Timb. *mf*

molto appass.

Vns *espress.*

espress.

espress.

espress.

0

Fl.

P^{te} Fl.

Hautb.

Clar.

Bss

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

f

cresc.

0

Vns

Fl. *ff*

Pic Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bas *ff*

Cors *ff*

Pist. *ff*

Tromp. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Vns *ff*

ff

Fl.

Pic Fl.

Hautb.

Clar.

Bss

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

Vns

54

[illegible]

FL. à 2

Pte Fl.

Hautb.

Clar. à 2

Bns à 2

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

Tri.

Harpes

Vns

10

11

10

11

11

11

Fl. $\text{à } 2$ 10

Pic Fl. 10

Hautb. $\text{à } 2$ 10

Clar. $\text{à } 2$ 10

Bss $\text{à } 2$

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

Tri.

Harpes

Vns 10 16

The musical score is for page 57 of a symphony. It features a large orchestral ensemble. The woodwinds (Flute, Piccolo Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have complex melodic and harmonic parts. The brass section (Cors, Piston, Trombone, Tuba) provides harmonic support. The percussion section (Timpani, G.C., Cymbal, Triangle) adds rhythmic texture. The harp provides a delicate accompaniment. The score is written in a major key and 2/4 time. The first system shows the beginning of the piece, with the woodwinds and strings entering. The second system shows the development of the themes. The third system shows the climax of the piece, with all instruments playing. The fourth system shows the end of the piece, with the woodwinds and strings playing a final cadence.

encore plus large

piu mosso

Fl.
Pic. Fl.
Hautb.
Clar.
Bss.
Corns.
Pist.
Tromp.
Tromb.
Tuba
Timb.
G.C.
Cymb.
Tri.
Harpes
Vos

encore plus large

piu mosso

à 2

laissez vibrer

laissez vibrer

laissez vibrer

M. Reynaud Gr.

Paris, Imp. Dupré